

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System Under
NEP 2020
M.A. English Syllabus (Part I, Semester I &II)
(w.e.f.2023-24)

Programme Introduction

English has been the language of science, technology, trade, commerce, business, market and service sector as much as it has been the most preferred medium of expression of various cultures, arts, knowledge systems, research and academic activities. In addition to all this and in order to bridge the gap between education and employability, English is the best skillset option available to students. This Master of Arts in English (M.A.) course aims at developing the linguistic abilities of students, exposing them to various other areas of knowledge and inculcating human values in them. The main objective of the course is to blend the competence and employability and offer a responsible and respectable career to students.

This syllabus has been designed in accordance with the National Education Policy 2020 and as per the guidelines given by the Maharashtra State Council for Higher Education and Savitribai Phule Pune University. It is hoped that it aligns with the academic needs of the time and enhances the employability of the students without compromising the intrinsic value of studying the past.

Programme Outcomes (POs)

PO1: Students develop a deep understanding of the multiple literary traditions and language expressions which make them uniquely equipped in the emerging field of cultural intelligence.

PO2: Students develop a logical understanding of the past and present literary, linguistic and cultural discourses that enables them to make sense of the current situations in their context.

PO3: Students learn research methods to generate knowledge about various literary, linguistic and other cultural events and phenomena.

PO4: Students learn to select and apply appropriate methods, techniques, sources and modern ICT for generation and dissemination of knowledge.

PO5: The programme will enable students to have a detailed knowledge of the literary, linguistic and cultural aspects of human life which is useful for various domains of public service.

PO9: The programme is designed to make students excel in communicating the outcomes of their learning.

Programme Specific Outcomes (PSOs)

At the end of this programme, following outcomes are expected to from the students:

1. Students will be able to enhance their linguistic competence through the texts prescribed.
2. Students will be exposed to a variety of texts that draw on diverse cultural backgrounds and thus will come to know the varied aspects of human life.
3. Students will be able to organize and express their thoughts clearly and coherently both orally and in writing.
4. Students will develop capabilities to use their skills in the field of research, content writing, communication, human relations.
5. Students who complete this course are equipped with a knowledge of multiple cultural specificities and as such have a great future in the emerging field of cultural intelligence.

Grading Pattern

Marks Obtained	Grade	Grade Point
80-100	O: Outstanding	10
70-79	A+: Excellent	09
60-69	A: Very Good	08
55-59	B+: Good	07
50-54	B: Above Average	06
45-49	C: Average	05
40-44	P: Pass	04
0-39	F: Fail	0
	Ab: Absent	0

1. The post-graduate degree of M. A. English Part I contains total 44 credits for both semesters which include theory and practical units:

Sr. No.	Name of the Faculty	Total Credits	Average Credits per Semester
1	Humanities	44	22

2. One credit will be equivalent to 15 clock hours of teacher-student contact per semester. There will be no mid-way change allowed from CSS to non-credit (external) system or vice versa.
3. The structure of two semesters of M. A. English Part I is framed as per the NEP guidelines.
4. The structure of the syllabus is: 3 Major Mandatory Courses of 4 Credits each and 1 Major Mandatory of 2 Credits.
5. 3 Elective Courses in the Elective basket are given from which students can select any one.
6. 50-50 evaluation pattern (internal and external) is framed.
7. Research Methodology is for Semester I and On Job Training (OJT) is for Semester II.
8. The course structure of **M. A. English Part I** per semester is as below:

Savitribai Phule Pune University
M. A. English (Part I, Semester I &II) Syllabus for Affiliated Colleges 2023
Structure for Semester- I

L e v e l	Sr. No.	Type of Paper	Title of Paper	Allotted Credits	The ory	Pract ical	Total Credits
6. 0	1	Major Mandatory	ENG 501 MJ :Background to English Literature	02	01	ENG 501 M J P 01	02
	2	Major Mandatory	ENG 502 MJ: English Literature-1 (The Renaissance Period and the Neoclassical Period)	04	03	ENG 502 M J P 01	04
	3	Major Mandatory	ENG 503 MJ: Advanced Studies in English Language	04	03	ENG 503 M J P 01	04
	4	Major Mandatory	ENG 504 MJ: Literary Criticism and Theory	04	03	ENG 504 M J P 01	04
	5	Major Electives	Any one of these electives- 1. ENG 510 MJ: Indian Writing in English Translation 2. ENG 511 MJ: Applied Linguistics-I 3. ENG 512MJ: Critical Reading	04	03	01	04
	6		ENG 541 RM: Research Methodology	04	-	-	04
	Total Credits				22		

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M. A. English (Part I, Semester I &II) Syllabus for Affiliated Colleges 2023
Structure for Semester- II

L e v e l 6. 0	Sr. No.	Type of Paper	Title of Paper	Allotted Credits	Theory	Practical	Total Credits
	1	Major Mandatory	ENG 551 MJ :Background to English Literature	02	01	ENG 551 M J P 01	02
	2	Major Mandatory	ENG 552 MJ: English Literature-1 (The Renaissance Period and the Neoclassical Period)	04	03	ENG 552 M J P 01	04
	3	Major Mandatory	ENG 553 MJ: Advanced Studies in English Language	04	03	ENG 553 M J P 01	04
	4	Major Mandatory	ENG 554 MJ: Literary Criticism and Theory	04	03	ENG 554 M J P 01	04
	5	Major Electives	Any one of these electives- 4. ENG 560 MJ: Cultural Studies 5. ENG 561 MJ: Applied Linguistics-II 6. ENG 562 MJ: Academic Writing	04	03	01	04
	6		ENG 591 OJT: On Job Training (OJT) Field Project (FP)	04	-	-	04
	Total Credits				22		

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w.e.f.2023-24)

- 1) **Name of Faculty** : Humanities
- 2) **Name of B.O.S** : English
- 3) **Name of Subject** : English
- 4) **Name of Course Title** : **ENG 501 MJ & 551 MJ: Background to English Literature**
- 5) **Year & Semester** : **MA Part I Semester I & II**
- 6) **Type of Course** : **Major (Mandatory)**
- 7) **No. of Credits** : **02 (each semester)**

Rationale:

This course introduces the history and background of the various literatures in English. It aims at introducing British, American, Indian and World literatures in English. The study will help the students understand the influence of life on literature and vice versa. By and large, the paper offers an overview of the diversity in social, cultural, political and historical developments in the human world against the diversity of the literatures produced across the globe.

Course Outcomes:

After the successful completion of this course, the students will be able to:

CO1) understand the timeline of literary history and the major movements in English literatures.

CO2) integrate the knowledge of diversity in cultures, peoples and literatures.

CO3) interpret the text and context relationship in the light of life and literature linkages.

CO4) analyze the reciprocal, concomitant and long-lasting influence of the literatures and the background to literatures.

CO5) apply the perception of literary background in their research and further studies.

Course Contents:

Semester I

Unit - I: Background to Literatures (15 Clock Hours)

1. A Survey of Periods in the History of British Literature
2. A Survey of Periods in the History of American Literature

***Unit - II: Practical Component** (15 Clock Hours)

1. Contact sessions for guidance on the pool of practical offered and the oral examination to be conducted on the basis of Unit-1
2. Contact sessions for guidance on the practical chosen by students on the basis of the major literary works, trends, concepts and terms pertaining to Unit-1, Topic-1: 'A Survey of Periods in the History of British Literature'
3. Contact sessions for guidance on the practical chosen by students on the basis of the major literary works, trends, concepts and terms pertaining to Unit-1, Topic-2: 'A Survey of Periods in the History of American Literature'

***Note:** There will be a compulsory ORAL EXAMINATION (for five marks) based on Unit-1. In addition to this, every student will have to complete One practical (Anyone practical either on the British literature or the American literature). Kindly note that there has to be an open choice of the practical to be offered to the students under the guidance of their subject teacher/s. The pool of practical is given below.

Pool of Practical:

Journal/Lecture/Library notes
 Blog
 Review
 Article
 Seminar presentation
 Short quiz
 MCQ test
 Home assignment
 Tutorial
 Small scale research project
 Group discussion
 Open book test

Semester II**Unit - I: Background to Literatures** (15 Clock Hours)

1. A survey of Indian English Literature
2. A survey of World Literature in English Translation (European, South Asian and African)

***Unit - II: Practical Component** (15 Clock Hours)

1. Contact sessions for guidance on the pool of practical offered and the oral examination to be conducted on the basis of Unit-1
2. Contact sessions for guidance on the practical chosen by students on the basis of the major literary works, trends, concepts and terms pertaining to Unit-1, Topic-1: 'A Survey of Indian English Literature'
3. Contact sessions for guidance on the practical chosen by students on the basis of the major literary works, trends, concepts and terms pertaining to Unit-1, Topic-2: 'A Survey of World Literature in English Translation'

***Note:** There will be a compulsory ORAL EXAMINATION (for five marks) based on Unit-1. In addition to this, every student will have to complete ONE practical (on the units prescribed). Kindly note that there has to be an open choice of the practical to be offered to the students under the guidance of their subject teacher/s. The pool of practical is given below.

Pool of Practical:

Journal / Lecture / Library notes
 Blog
 Review
 Article
 Seminar presentation
 Short quiz
 MCQ test
 Home assignment
 Tutorial
 Small-scale research project
 Group discussion
 Open book test

References:

- Abrams M.H. & Harpham Geoffrey Galt *A Glossary of Literary Terms*, Cengage Learning, 2015.
- Ganguly Debjani, *The Cambridge History of World Literature*, Cambridge University Press, 2021.
- Gray Richard, Gray Richard J., *A History of American Literature*, Wiley Publishers, 2011.
- Iyengar K. R. Srinivasa, *Indian Writing in English*, Sterling Publishers, 1987.
- Harris Wendell, *Dictionary of Concepts in Literary Criticism and Theory*, Bloomsbury Academic, 1992 (Ed. 2010).

Web References:

- https://mthoyibi.files.wordpress.com/2011/05/a-glossary-of-literary-terms-7th-ed_m-h-abrams-1999.pdf
- www.britannica.com
- www.newberry.org
- www.oxfordreference.com
- www.cambridge.org

● EVALUATION PROCEDURE:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will have 70% weightage and the Semester End Assessment (SEA) will carry 30% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be an ORAL EXAMINATION for FIVE MARKS. In addition to this, the students will have to complete ONE practical under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Oral Examination	: 05 Marks
One Practical	: 10x1=10 Marks
Total	: 15 Marks

Pattern for Semester End Assessment (SEE) for both semesters:

The Semester End Assessment (SEA) shall be based on the entire syllabus prescribed for the course. The question paper pattern for the Semester End Examination (SEE) for both semesters will be as follows.

Question Paper Pattern**ENG 501 MJ & 551 MJ: Background to English Literature****Semester I and II****Time (1.5 Hours)****2 Credit Course****Marks (35)****Q.1 Answer any one out of two on Unit-1: Topic-1. 15****Q.2 Answer any one out of two on Unit-1: Topic-2. 15****Q.3 Write short answers on any five out of seven on Unit-1. 05***********

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Semester and Choice-Based Credit System under NEP 2020
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- 1) **Name of the Faculty:** Humanities
- 2) **Name of the B.O.S:** English
- 3) **Name of the Subject:** English
- 4) **Name of the Course:** **ENG 502 MJ & 552 MJ: English Literature-I**
(The Renaissance Period and the Neoclassical Period)
- 5) **Year & Semester:** **M A Part I Semester I and II**
- 6) **Type of the Course:** **Major (Mandatory)**
- 7) **No. of Credits:** 04 (03Theory, 01Practical) (Each semester)

Rationale:

English Literature-1 offers a plethora of literary nuances pertaining to the Renaissance and the Neoclassical period in English literature. The paper aims at disseminating the paradigmatic traits of literary works, trends, techniques and numerous forms of literature prevalent from the mid-sixteenth century till the end of the eighteenth century. The literature and the sociocultural background to literature have been put together with a view to offer a wider and deeper exposure of the life and literature linkages.

The Renaissance and the Neoclassical period are the key concerns of this paper. The representative works from these periods find place in the paper. Alongside the major literary forms, the minor forms like diary writing, letter writing and essays are also some other significant components of the prescription. The orientation, the texts and the practicals introduced in every unit would be instrumental in facilitating the learners' perception, expression and an overall grasp of literature.

In a nutshell, the paper focuses on educating the PG learners with an in-depth comprehension of literature, critical analysis, philosophical nurturing and practical inculcation of the humane values in their personal, professional, social and different walks of life.

Course Outcomes:

After the successful completion of this course, the students will be able to:

- CO1) understand the major trends in the Renaissance period and the Neoclassical period.
- CO2) appreciate and analyze the literary nuances in the prescribed works.
- CO3) critically analyze the prescribed texts from different perspectives.
- CO4) apply the knowledge of values, culture and human relations in everyday life.
- CO5) explore the possibilities of research in English literature.

Course Contents

Semester I

Unit I

15 Clock Hours

POETRY:

A) Orientation:

Background to poetry in the Renaissance period and the Neoclassical period

B) Text/s:

1. Sonnet 19: "When I Consider How My Light Is Spent" (On His Blindness) by John Milton
2. Sonnet 130: "My mistress' eyes are nothing like the sun" by William Shakespeare
3. "The Canonization" by John Donne
4. "The Fair Singer" by Andrew Marvell
5. "His Return to London" by Robert Herrick
6. "The Spring" by Thomas Carew

*C) Practical:

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit II

15 Clock Hours

DRAMA:

A) Orientation:

Background to English tragedies in the Renaissance period and the Neoclassical period

B) Text/s:

Romeo and Juliet by William Shakespeare

*C) Practical:

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit III

15 Clock Hours

NOVEL:

A) Orientation:

Rise of the Novel in the 18th Century

B) Text/s:

Robinson Crusoe by Daniel Defoe

*C) Practical:

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit IV**15 Clock Hours****PROSE:****A) Orientation:**

Introduction to prose in the Renaissance period and the Neoclassical period

B) Text/s:

1. *The Diary of Samuel Pepys* by Samuel Pepys
(Diary entries from the month of January 1660)
2. *The Journal to Stella* by Jonathan Swift
(‘Letter-I’, ‘Letter-II’ and ‘Letter-III’)

***C) Practical:**

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

***Note:**

As per the Continuous Internal Assessment (CIA), every student has to successfully complete ANY TWO of the practicals suggested below. Kindly note that there has to be an open choice of the practicals to be offered to students under the guidance of the concerned subject teacher/s.

Practicals:

Poster presentations / Charts / Wallpapers / Recitation of poetry / Recitation with musical accompaniment / Performance of excerpts from dramas / Skits / Creative writing workshops / Literary blogs / Literary reviews / Podcasting / Diary writing / Articles / Papers / Seminars / Small scale research projects / Written assignments / Tutorials / Oral examination / Group discussion / Lecture notes / Library notes / Short quizzes / MCQ test / Open book test / Field visit / Study tour and / or any other activities that can offer some profound practical exposure complementary to the literature prescribed in this paper

Semester II**Unit I****15 Clock Hours****POETRY:****A) Orientation:**

Introduction to the epics in English literature

B) Text/s:

The Faerie Queene (Book-I) by Edmund Spenser

***C) Practical:**

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit II**15 Clock Hours****DRAMA:****A) Orientation:**

Background to English comedies in the Renaissance period and the Neoclassical Period

B) Text/s:

She Stoops to Conquer by Oliver Goldsmith

***C) Practical:**

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit III**15 Clock Hours****NOVEL:****A) Orientation:**

Background to the 18th Century English Novel

B) Text/s:

The History of Tom Jones, a Foundling by Henry Fielding

***C) Practical:**

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

Unit IV**15 Clock Hours****PROSE:****A) Orientation:**

Introduction to the history of periodical essays and other prose writing in the Neoclassical period

B) Text/s:

1. "A Coffee-house and Its Frequenters" by Richard Steele
2. "The Londoner" by Charles Lamb
3. "War" by Oliver Goldsmith

***C) Practical:**

Practical should be based on the literary work/s prescribed in this unit. Please refer to the pool of practicals suggested below.

***Note:**

As per the Continuous Internal Assessment (CIA), every student has to successfully complete ANY TWO of the practicals suggested below. Kindly note that there has to be an open choice of the practicals to be offered to students under the guidance of the concerned subject teacher/s.

Practicals:

Poster presentations / Charts / Wallpapers / Recitation of poetry / Recitation with musical accompaniment / Performance of excerpts from dramas / Skits / Creative writing workshops / Literary blogs / Literary reviews / Podcasting / Diary writing / Articles / Papers / Seminars / Small scale research projects / Written assignments / Tutorials / Oral examination / Group discussion / Lecture notes / Library notes / Short quizzes / MCQ test / Open book test / Field visit / Study tour and / or any other activities that can offer some profound practical exposure complementary to the literature prescribed in this paper

References:

1. Albert Edward Revised by J. A. Stone *History of English Literature*, OUP, 1979.
2. Arthur Ponsonby *A Review of English Diaries from the Sixteenth to the Twentieth Century with an Introduction on Diary Writing*, Forgotten Books, 2018.
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4. Bevington David *English Renaissance Drama* in Oxford Bibliographies, 2010.
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14. Jill L. Levenson (Ed.) *Romeo and Juliet*, The Oxford Shakespeare, OUP, 2008.
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20. Kennedy J. Gerald and Person Leland S. (Ed.) *Oxford History of the Novel in English*, OUP, 2014.
21. KeymerThomas *The Oxford History of the Novel in English*, Vol. 1: *Prose Fiction in English from the Origins of Print to 1750*, OUP, 2018.
22. Miriam Nandi *Reading the Early Modern English Diary*, Palgrave Macmillan Cham, Switzerland, 2021.
23. Moorman F.W. *The Poetical Works of Robert Herrick*, OUP, 2015.
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26. Slakey Roger L. *Milton's Sonnet "On His Blindness"* in Vol. 27, No. 2 (Jun., 1960), pp. 122-130, The Johns Hopkins University Press, 1960.
27. Slaney Helen *The Senecan Aesthetic: A Performance History*, OUP, 2016.
28. Walter Parker Bowman, Robert Hamilton Ball, *Theatre Language: A Dictionary of Terms in English of the Drama and Stage from Medieval to Modern Time*, Theatre Arts Books, 1976.
29. Watt Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, Univ. of California Press 1957.
30. Wauchope G. A. (Ed.) *Spenser's The Faerie Queene (Book I)*, The MacMillan Company, New York, 1921.

31. Wiggins Martin and Catherine Richardson *British Drama 1533-1642: A Catalogue*, Volume IX: 1632-1636, OUP, England, 2012.
32. William Engel *Death and Drama in Renaissance England, Shades of Memory*, OUP, 2003.

Web References:

1. <https://www.poetryfoundation.org/poems/44750/sonnet-19-when-i-consider-how-my-light-is-spent>
2. <https://www.poetryfoundation.org/poems/45108/sonnet-130-my-mistress-eyes-are-nothing-like-the-sun>
3. <https://www.poetryfoundation.org/poems/44097/the-canonization>
4. <https://www.poetryfoundation.org/poems/44681/the-fair-singer>
5. <https://www.poetryfoundation.org/poems/47289/his-return-to-london>
6. <https://www.poetryfoundation.org/poems/43881/the-spring-56d222c1918e0>
7. <https://www.poetryfoundation.org/poems/45192/the-faerie-queene-book-i-canto-i>
8. <https://www.jstor.org/stable/2871914>
9. <https://www.shakespeare.org.uk/explore-shakespeare/blogs/guide-shakespeares-sonnets/>
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29. <https://www.amazon.in/Rise-Novel-I-Watt/dp/0520230698>
30. <https://www.britannica.com/art/diary-literature>
31. http://www.ricorso.net/tx/Courses/LEM2014/Critics/Watt_Ian/Rise_Novel.pdf
32. <https://archive.org/details/eightessayists0000asca/page/n5/mode/2up>

Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment(SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Semester End Assessment (SEA):**Question Paper Pattern:****Paper ENG 502 MJ: English Literature-1 (The Renaissance Period and the Neoclassical Period)****Semester I****Time: 3 Hours****Max. Marks 70**

Q.1 Answer any five out of seven in twenty words each on all four units.	15 Marks
Q.2 Answer any one out of two on unit one.	15 Marks
Q.3 Answer any one out of two on unit two.	15 Marks
Q.4 Answer any one out of two on unit three.	15 Marks
Q.5 Answer any one out of two on unit four.	10 Marks

Paper ENG 552 MJ: English Literature-1 (The Renaissance Period and the Neoclassical Period)**Semester II****Time: 3 Hours****Max. Marks 70**

Q.1 Answer any five out of seven in twenty words each on all four units.	15 Marks
Q.2 Answer any one out of two on unit one.	15 Marks
Q.3 Answer any one out of two on unit two.	15 Marks
Q.4 Answer any one out of two on unit three.	15 Marks
Q.5 Answer any one out of two on unit four.	10 Marks

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w.e.f. 2023-24)

1. **Name of the Faculty : Humanities**
2. **Name of the B. O. S. : English**
3. **Name of the Subject : English**
4. **Name of the Course: ENG 503 MJ & 553 MJ Advanced Studies in English Language**
5. **Year & Semester: M. A. Part I Semester I & II**
6. **Type of the Course: Major (Mandatory)**
7. **No. of Credits: 04 (03 Theory, 01 Practical) (Each semester)**

Rationale:

The central aim of this course is to acquaint students with both basic and advanced aspects of English language. The course is designed to introduce students to important theoretical concepts in linguistics and the various levels at which language is analyzed such as Phonology, Phonetics, Morphology, Syntax, Semantics, Pragmatics and Stylistics.

Course Outcomes:

At the end of the course, students will-

- CO 1 acquire the basic tools essential for a systematic study of language,
- CO 2 learn advanced theories or concepts in linguistics,
- CO 3 understand the phonological, morphological, lexical, and syntactic systems of the English language,
- CO 4 know various varieties of English,
- CO 5 understand the aspects of language planning, maintenance and language shift,
- CO 6 acquire advanced concepts in Pragmatics,
- CO 7 know the nature of Stylistics and its relation to/with literary criticism, and
- CO8 conduct discourse and stylistic analysis of a text.

Course Contents:

Semester I

Unit - I Introduction to Linguistics and Advanced Theories/ Concepts of Language:
15 Clock Hours

- A) Linguistics: Nature and Scope, Major branches of linguistics, linguistics in 21st century: An overview
- B) Ferdinand de Saussure's Structuralist View of Grammar:
 - i. Synchronic and Diachronic Studies
 - ii. Langue and Parole
 - iii. Syntagmatic and Paradigmatic Relations
- C) Leonard Bloomfield : IC Analysis
- D) Chomsky's Theory of Transformational Generative Grammar:
 - i. Language acquisition: The Cognitivist approach
 - ii. Competence and Performance
 - iii. The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure]

- E) Dell Hymes' Concept of Communicative Competence
- F) Roman Jakobson: The six functions of language

Unit - II Phonology **10 Clock Hours (Theory) 5 Clock Hours (Practical)**

- i) Introduction to Phonetics and Phonology
- ii) Concept of Phone, Phoneme and Allophone
- iii) The Phoneme: Description and classification
- iv) The Syllable: Structure and Types, Syllabic consonants
- v) Types of Stress: Word stress, Sentence stress and Grammatical stress
- vi) Rhythm and Intonation: Intonation patterns, Grammatical, Attitudinal and Accentual functions of Intonation

Unit - III Morphology **10 Clock Hours (Theory) 5 Clock Hours (Practical)**

- i) The concepts of Morpheme and Allomorph
- ii) Types of Morpheme: Inflectional and Derivational morphemes
- iii) General Principles of Lexicography.
- iv) Some word formation processes: Affixation, Compounding, Reduplication, Clipping, Blending, Acronym and Back-formation
- v) Morphophonemic Changes, Phonological and Morphological Conditioning
- vi) Problems of Morphological Analysis

Unit - IV Syntax **10 Clock Hours (Theory) 5 Clock Hours (Practical)**

- i. Sentences and their parts
- ii. Words
- iii. Phrases
- iv. Clauses
- v. Subordination and Coordination

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006]

Semester II

Unit – I Sociolinguistics **15 hours**

- i. Language variation: Dialects, Register, Style, Slang and Jargon
- ii. Language contact: Pidgins and Creoles, Code-switching and Code mixing, Borrowing, Bilingualism and Multilingualism,
- iii. Language planning, language maintenance, language shift and death of language

Unit - II Semantics: (Introductory) 10 Clock Hours (Theory) 5 Clock Hours (Practical)

- i) Nature of Semantics
- ii) Sense and Reference
- iii) Sentence, Utterance and Proposition
- iv) Seven Types of Meaning
- iv) Semantic analysis

Unit - III Pragmatics and Discourse Analysis 10 Clock Hours (Theory) 5 Clock Hours (Practical)

- i) Semantics and Pragmatics: Differences
 - a) J. L. Austin's Speech Act theory: Constative and Performative Utterances
 - b) Felicity Conditions
 - c) Locutionary, Illocutionary and Perlocutionary Acts
- ii) J. R. Searle's Typology of Speech Acts
- iii) Direct and Indirect Speech Acts
- iv) The Concepts of Entailment, Presupposition and Implicatures
- v) Turn Taking and Adjacency Pairs
- vi) Deixis
- vii) Cohesion and Coherence
- viii) The Concept of Discourse: Conversational Analysis and Discourse analysis

Unit - IV Stylistics 10 Clock Hours (Theory) 5 Clock Hours (Practical)

- i) Stylistics: Nature and Scope
- ii) Style and Content
- iii) Literature, Literary Criticism and Stylistics
- iv) Stylistic analysis of a literary text

References

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- <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=0d/1X9CWmyPf9Hgtlh1uyw>
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- https://ocw.mit.edu/courses/24-900-introduction-to-linguistics-fall-2012/7b42ddf1f637ef5e082e215cb1b763c3_MIT24_900F12_Morphology.pdf
- https://web.uvic.ca/~werle/nuk/181/files/LEONARD_WERLE_2017_181-nuk-notes.pdf
- <https://www.studocu.com/en-gb/document/university-of-westminster/linguistics/introduction-to-linguistics-lecture-notes-lectures-1-8/516891>
- <https://www.tmv.edu.in/pdf/MA%20syllabus/E-104%20Structure%20of%20Modern%20English.pdf>

Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern**Paper ENG 503 MJ: Advanced Studies in English Language****Semester I****Time: 3 hours****Max. Marks: 70**

- Qn. 1** Short Answer questions on Introduction to Linguistics (2 out of 4) **Marks – 15**
- Qn. 2** Short Answer questions on Phonology (2 out of 4) **Marks – 15**
- Qn. 3** Short Answer questions on Morphology (2 out of 4) **Marks – 15.**
- Qn. 4** Short Answer questions on Syntax (2 out of 4) **Marks –15**
- Qn. 5** Practical questions on all the four components above. (10 out of 15) **Marks –10**

Semester- II**Paper ENG 553 MJ: Advanced Studies in English Language****Time: 3 Hours****Max. Marks: 70**

- Qn. 1** Short Answer questions on Sociolinguistics (2 out of 4) **Marks- 15**
- Qn. 2** Short Answer questions on Semantics (2 out of 4) **Marks –15**
- Qn. 3** Short Answer questions on Speech Act Theory and Discourse Analysis
(2 out of 4) **Marks – 15**
- Qn. 4** Short Answer questions on Stylistics (2 out of 4) **Marks – 15**
- Qn. 5** Practical questions on all the four components above. (10 out of 15) **Marks 10**

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w. e. f. 2023-24)

- 1) **Name of the Faculty:** Humanities
- 2) **Name of the BoS:** English
- 3) **Name of the Subject:** English
- 4) **Name of the Course:** ENG 504 MJ & 554 MJ Literary Criticism and Theory
- 5) **Year & Semester:** MA Part I Semester I & II
- 6) **Type of the Course:** Major (Mandatory)
- 7) **No. of Credits:** 04 (03 Theory, 01 Practical) (Each semester)

Rationale

This course will introduce the basic concepts of Western and Indian literary theory and criticism to students. It aims at identifying representative schools of thought in literary theory and criticism from Aristotle to contemporary times and from Bharata's rasa theory to contemporary times. It will offer a comparative view of the Western and Indian literary theories and the ways in which they differ and address to differing worldviews. Seminal theoretical texts will be read closely and their central arguments identified. This course will enable students to understand how theory can be used as a methodology for literary study and how it can enhance the critical thinking of students to reason in a fair-minded way. Some of the key movements in literary theory and criticism will be studied under the following headings:

Course Outcomes

After the successful completion of this course, students will be able to:

- CO1) remember the critical thinkers or philosophers and their seminal works
- CO2) understand the significance of major critical theories
- CO3) analyze the themes and structure of literary works
- CO4) examine dominant ideologies in a literary work
- CO5) evaluate a literary work using a theoretical framework

Course Contents

Semester I

- | | |
|---|-----------------------|
| Background survey and basics of critical approaches: | 5 Clock Hours |
| Unit-I: Classical Criticism and Neoclassical Criticism- | 10 Clock Hours |
| i) Poetics (Chapter 6 to 10)- Aristotle | |

- ii) Preface to *The Lucky Chance*- Aphra Behn (From *The Norton's Anthology of Theory & Criticism*)

Unit II: Romanticism and Modernism **10 Clock Hours**

- i) *Biographia Literaria* (Chapter 13 & 14)- S. T. Coleridge
ii) *The Function of Criticism*- T. S. Eliot

Unit III: Structuralism, Poststructuralism and Psychoanalysis **10 Clock Hours**

- i) *What is an Author?*- Michel Foucault
ii) *Freud and Literature*- Lionel Trilling

Unit IV: Marxist Criticism and Feminist Criticism **10 Clock Hours**

- i) *Marxism and Literary Criticism* (Chapters 1&2)- Terry Eagleton
ii) *Woman's Situation and Character*, Chapter 6 (from *The Second Sex*)- Simone de Beauvoir

Practical Components- 15 Clock Hours

Students can be given the assignments after the end of every unit. The assignments may include interpretation of prescribed texts, critical reading, practical criticism, historical, sociological, linguistic analysis of literary texts, reading and notes of history of literary criticism, comparative write-up on classical/romantic/realistic/modernistic approach, review of a critical essay, book, note on a critic, critical approach, features of critical approach, or any assignment relevant to the understanding of literary/critical texts.

Semester II

Background survey and basics of critical approaches: **5 Clock Hours**

Unit V: **10 Clock Hours**

- i) *Interaction between Text and Reader*- Wolfgang Iser
ii) *Against Interpretation* (the title essay)- Susan Sontag

Unit VI: **10 Clock Hours**

- i) *The Theory of Rasa*- S. N. Dasgupta (From *Indian Aesthetics: An Introduction*)
ii) *What Is Art?*- Rabindranath Tagore (From *Indian Literary Criticism: Theory and Interpretation*)

Unit VII: **10 Clock Hours**

- i) *Literary Theory and Third World Literature: Some Contexts*- Aijaz Ahmad
ii) *'Under Western Eyes: Feminist Scholarship and Colonial Discourses'*- Chandra Talpade Mohanty (From *Contemporary Postcolonial Theory*)

Unit VIII: **10 Clock Hours**

- i) *Panchdhatu: Teaching English Literature in the Indian Literary Context*- Harish Trivedi (From *Colonial Transactions*)
ii) *The Literary Landscape*: Meenakshi Mukherjee (From *The Twice Born Fiction*)

Practical Components-**15 Clock Hours**

Students can be given the assignments after the end of every unit. The assignments may include interpretation of prescribed texts, critical reading, practical criticism, historical, sociological, linguistic analysis of literary texts, reading and notes of history of literary criticism, comparative write-up on classical/romantic/realistic/modernistic approach, review of a critical essay, book, note on a critic, critical approach, features of critical approach, or any assignment relevant to the understanding of literary/critical texts.

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Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern

Paper ENG504: Literary Criticism and

Theory Semester I

Time: 3 Hours

Max. Marks: 70

Q. 1) Long answer questions on the background and tenets of critical approaches and/or on comparative study of relevant approaches, isms and critics (Any one out of three in 300 words)-
Marks 20

Q. 2) Long answer questions on Aristotle & Aphra Behn (Any one out of three in 250 words)-
Marks 15

Q. 3 Long answer questions on the prescribed texts of Coleridge & Eliot (Any one out of three in 250 words)- **Marks 15**

Q. 4 A) Short note on the prescribed text of Eliot & Foucault (Any one out of two in 100 words)-
Marks 05

B) Short note on the prescribed text of Foucault & Trilling (Any one out of two in 100 words)-
Marks 05

Q. 5 A) Short note on the prescribed text of Trilling & Eagleton (Any one out of two in 100 words):
Marks 05

B) Short note on the prescribed text of Eagleton & Simon de Beauvoir (Any one out of two in 100 words): **Marks 05**

Paper ENG554: Literary Criticism and Theory Question Paper Format

Semester II

Time: 3 Hours

Max. Marks: 70

Q. 1) Long answer questions on the background and tenets of critical approaches and/or on comparative study of relevant approaches, isms and critics (Any one out of three in 300 words)-
Marks 20

Q. 2) Long answer questions on the prescribed texts of Iser & Sontag (Any one out of three in 250 words each) **Marks 15**

Q. 3 Questions on the prescribed texts of Dasgupta & Tagore (Any one out of three in 250 words each) **Marks 15**

Q. 4 A) Short notes on the prescribed text of Tagore & Ahmad (Any one out of two in 100 words)
Marks 05

B) Short notes on the prescribed text of Ahmad & Chakravorty Spivak (Any one out of two in 100 words each) **Marks 05**

Q. 5 A) Short notes on the prescribed text of Chakravorty Spivak & Trivedi (Any one out of two in 100 words) **Marks 05**

B) Short notes on the prescribed text of Trivedi & Mukherjee (Any one out of two in 100 words)

Marks 05

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w. e. f. 2023-24)

1. **Name of the Faculty** : Humanities
2. **Name of the B. O. S.** : English
3. **Name of the Subject** : English
4. **Name of the Course** : **ENG 510 MJ Indian Writing in English Translation**
5. **Year & Semester** : **M. A. Part I Semester I**
6. **Type of the Course** : **Major (Elective)**
7. **No. of Credits** : 04 (03 Theory, 01 Practical)

Rationale:

The course takes a critical look at modern Indian literature in some of India's prominent regional languages with rich literary traditions. This body of work will be studied in the light of theories of Indian origin to investigate, among other things, the extent to which these writing foregrounds the authenticity that Indian writing in English is said to lack. The course also purports to examine how modern Indian languages were themselves reshaped by the experience of colonialism. This course offers a selection of significant modern Indian literary works, produced in regional languages. These works illustrate the complexities of Indian identities, issues of caste and gender, the aspirations of Indian people, complex Indian history and politics, and the impact of colonialism.

Course Outcomes:

At the end of the course, students will-

- CO1 get acquainted with literary achievements of some of the significant Indian writers whose works are available in English Translation,
- CO2 become aware of sub-cultural variations in the translated works,
- CO3 understand the major ancient, medieval and modern movements in Indian thought as reflected in the translated works,
- CO4 compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations and
- CO5 know different literary techniques employed by various Indian regional language writers

Course Contents:**Semester I****Unit I****Poetry: 15 Clock Hours**

Kabirdas, i) "I Talk to My Inner Lover"

Sant Tukaram, From Dilip Chitre's *Says Tuka*, "Born a Shudra, I am a Trader"

Kaifi Azami, "Humiliation"

Ali Sardar Jafri, "Morse!"

G. M. Muktibodh, "The Void"

M. Gopalkrishna Adiga, "Do Something, Brother"

Amrit Pritam, "The Creative Process"

Nara (VN Rao) "White Paper"

Sunil Gangopadhyay, "Calcutta and I"

Vinda Karandikar, "The Knot"

Namedeo Dhasal, "Stone-mason, My Father, and Me"

Unit II: Novel 15 Clock Hours

U.R. Ananthamurthy, "Sanskara"

Unit III: Drama 15 Clock Hours

Dharmavir Bharati, "Andha Yug"

Unit IV: Practical Component (Based on the prescribed texts) 15 Clock Hours

Book Review

Blog Writing

Term Paper Writing

Seminars

Comparison between the original text and its translation

References:**Primary Sources:**

Ananthamurthy, U. R. *Sanskara*. New Delhi: OUP. 2012.

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Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question paper pattern

Paper: ENG 510 MJ: Indian Writing in English Translation

Semester I

Time: 3 Hours

Max. Marks: 70

Qn.1) Long answer question on the background of Indian literatures (1 out of 3) **15 Marks**

[The question should be based on the religious, socio-political, historical and literary background of Indian literature].

Qn.2) Short notes on Unit 1 (2 out of 4) **15 Marks**

[At least 1 question must be comparative in nature. The comparative question on any two/three poets in the unit can be based on their thematic concerns, style of writing, use of imagery, use of symbols, poems' structural features, techniques of presentation, etc.]

Qn.3) Long answer question on the novel *Sanskara* (1 out of 3) **15 Marks**

Qn.4) Long answer question on *Andha Yug* (1 out of 3) **15 Marks**

Qn. 5) Practical Questions based on the prescribed texts (1 out of 3) **10 Marks**

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w.e.f. 2023-24)

- 1) **Name of the Faculty:** Humanities
- 2) **Name of the B.O.S:** English
- 3) **Name of the Subject:** English
- 4) **Name of the Course:** ENG 511 MJ & 561 Applied Linguistics- I & II
- 5) **Year & Semester:** MA Part I Semester I & II
- 6) **Type of the Course:** Major (Elective)
- 7) **No. of Credits:** 04 (03 Theory, 01 Practical) (Each semester)

Rationale:

The present course aims to focus on practical aspects of language in order to enable students to understand the social dimensions of not only English but also their own languages. It is also hoped that a fair knowledge of applied linguistics will enable them to undertake useful/meaningful research in the field of linguistics. Further, having a knowledge of the practical aspects of language learning and teaching can enhance students' capability as teachers of (the English) language.

Course Outcomes:

After the successful completion of this course, students will-

- CO1. be acquainted with the nature and scope of Applied Linguistics,
- CO2. understand how descriptive linguistics can be used practically to explain the behavioral and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology, etc.,
- CO3. correlate the evolution of linguistic theory to the corresponding developments in the field of language learning and teaching,
- CO4. understand the relationship between language learning theories, teaching methods, production of course materials and language testing,
- CO5. know the relation between language and culture and
- CO6. acquire tools of language that may be used in translation, textual analysis, etc.

Course Contents

Semester I

Unit-I: Introduction

15 Clock Hours

- a) What is Applied Linguistics (AL)?, a brief history and scope of AL, Theoretical Linguistics and AL: The Complementary & The Interdisciplinary Nature of AL
- b) Language and Mind : Theories of Language Acquisition and Language Learning: Behaviorist and Cognitive/Mentalist Approaches
- c) Relation between Language and Culture & Factors affecting Language Learning

Unit-II: Language Teaching Methods

15 Clock Hours

- a) Approaches, Methods and Techniques: Differences

- b) A brief survey of teaching methods (Grammar-Translation Method, Direct Method, Structural Method, Communicative Method, Task-based Language Teaching and English for Specific Purposes)
- d) Technology and Language Teaching/ICT Computer Assisted Language Learning, Mobile Assisted Language Learning, Artificial Intelligence Tools and ChatGPT

Unit-III: Curriculum Designing and Production of Instructional Materials- 15 Clock Hours

- a) Distinction between Curriculum and Syllabus
- b) Essential Components of a Language Curriculum (Needs Analysis, Goal Setting, Syllabus, Methodology and Evaluation)
- c) Kinds of Syllabus (Structural-situational, Notional-functional, Communicative, etc.)
- d) Criteria for evaluating Instructional Materials

Unit-IV: Practical Components 15 Clock Hours

Practical tasks like Literary Blogs / Literary Reviews / Articles/ Papers / Seminars / Presentations based on the prescribed topics will be assigned to students as per the guidelines of SPPU, Pune.

Semester II

Unit-I: Teaching of Language and Literature 15 Clock Hours

- a) Teaching of Four Skills -LSRW
- b) Teaching of Vocabulary and Grammar
- c) Teaching of Literature (only Poem and Short Fiction)
- d) Designing Lesson Plans for Teaching Language and Literature

Unit-II: Testing and Evaluation 15 Clock Hours

- a) Difference between Testing and Evaluation
- b) Qualities of a good test: Validity, Reliability, Practicability and Discrimination.
- c) Types of Test: Aptitude Test, Diagnostic Test, Placement Test, Progress/Achievement Test, and Proficiency Test
- d) Assessment Types: Formative and Summative

Unit-III: Stylistics and Literary Appreciation 15 Clock Hours

- a) Stylistics: Definition(s) and scope
- b) Tools of Stylistics: Sounds, Lexis, Semantics, Syntax, discourse.
- c) Cohesion and its types: Reference, Ellipsis; Conjunction, Lexical Cohesion etc.
- d) Stylistics Analysis of a Literary Text

Unit-IV: Practical Components 15 Clock Hours

Practical tasks like Literary Blogs / Literary Reviews / Articles/ Papers / Seminars / Presentations based on the prescribed topics will be assigned to students as per the guidelines of SPPU, Pune.

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Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern

Paper ENG 511 MJ: Applied Linguistics

Semester I

Time: 3 Hours

Max. Marks: 70

- Q. 1) Long answer questions on Unit-I: Introduction (Any 2 out of 5 in 150 words)- **Marks 15**
- Q. 2) Long answer questions on Unit-II: Language Teaching Methods (Any 2 out of 5 in 150 words) - **Marks 15**
- Q. 3) Long answer questions on Unit-III: Curriculum Designing and Production of Instructional Materials (Any 2 out of 5 in 150 words)- **Marks 15**
- Q. 4) Write short notes on the prescribed topics (Any 2 out of 4) **Marks 15**
- Q.5) Write a literary review of a book or write a detailed note on a literary text. **Marks 10**

Paper ENG 561 MJ: Applied Linguistics**Semester II****Time: 3 Hours****Max. Marks: 70**

Q. 1) Long answer questions on Unit-I: Teaching of Language and Literature (Any 2 out of 5 in 150 words) **Marks 15**

Q. 2) Long answer questions on Unit-II: Testing and Evaluation (Any 2 out of 5 in 150 words) **Marks 15**

Q. 3) Long answer questions on Unit-III: Stylistics and Literary Appreciation (Any 2 out of 5 in 150 words)- **Marks 15**

Q. 4) Write short notes on the prescribed topics (Any 2 out of 4) **Marks 15**

Q.5) Write a literary review of a book or write a detailed note on a literary text. **Marks 10**

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w. e. f. 2023-24)

- 8) **Name of the Faculty:** Humanities
9) **Name of the BoS:** English
10) **Name of the Subject:** English
11) **Name of the Course:** ENG 512 Critical Reading
12) **Year & Semester:** M A Part I Semester I
13) **Type of the Course:** Major (Elective)
14) **No. of Credits:** 04 (03 Theory, 01 Practical)

Rationale:

The course will enable students to cultivate appropriate reading habits and practices. Reading is one of the aspects of learning a language. Reading also plays a crucial role in the teaching-learning process. Appropriate reading habits make reading meaningful. A meaningful reading not only sustains the interest of the students but also leads to thought stimulation making the process of reading intrinsic. Critical reading of any text exposes students to the multiplicity of meanings and interpretations. With the advent of digital technology, there occurred a shift in reading. The course intends to develop the reading habits of the students in such a way as to make digital reading meaningful. Thus, the course in Critical Reading is going to impart to students the knowledge and skills required for reading and make their studies meaningful.

Title of the Paper: Critical Writing

Course Outcome

After the successful completion of this course, the students will be able to:

- CO1. Know the concept of Reading and different types of reading
- CO 2: Understand different theories of reading.
- CO3. Comprehend how to read the text in a meaningful way
- CO4. Acquire different reading skills
- CO5. Adept shifts in reading with the advent of digital technology
- CO6. Analyze text and its various aspects
- CO7. Interpret the text in an appropriate manner
- CO8. Make digital reading meaningful

Course Contents

Semester I

Unit -I Reading: A Conceptual Framework

15 clock hours

- 1.1 **Reading:** Definition and nature, Reading and readers
- 1.2 **Different Types of Reading:** Silent reading, reading aloud, skimming, scanning, intrinsic reading, and extrinsic reading.
- 1.3 **Shift in Reading Practices:** Historical overview, oral and aural traditions, script culture, reading in an age of information technology.
- 1.4 **Critical Reading:** Preparing mindset for critical reading. Pre-reading, Reading and Post- reading phases of critical reading

Unit -II Comprehension

15 clock hours

2. 1 **Comprehension:** Definition, nature and scope
2. 2 **Stages in Comprehension:** literal, inferential, appreciative, critique, evaluative, essential
2. 3 **Process of Meaning Making:** Perception, apprehension. reflection, analysis, interpretation, assimilation
2. 4 **Reading vs Critical Reading:** Description, interpretation and evaluation of the text, forming a judgment, reading between the lines and going beyond the text.

Unit III: Critical Reading

15 clock hours

3. 1 **Significance of Critical Reading:** To evaluate the literal, intellectual /cognitive, aesthetic, artistic, moral or practical value of the text.
3. 2 **Phases of Critical Reading:** Posing different questions, to bring in different perspectives, Compare and contrast, Analysis, and Interpretation.
3. 3 **Discourse Analysis:** Reading and Context, arguments and counterarguments, textual theory, Hermeneutics.
3. 4 **Digital Reading and Reflective Reading:** Traditional Reading vs Digital Reading, Print vs Screen, the materiality of reading, gadgets and reading Browsing vs reading.
3. 5 **Hypertext and Navigation:** Concept of Hypertext and its use in digital reading, Navigating the information on the world wide web information revolution, horizontal vs vertical reading.

Unit IV: Practical Sessions 15 clock hours

4. 1 Reading of the text for Scanning and Skimming.
4. 2 Reading a text for summarization
4. 3 Reading a text for comprehension.
4. 4 Reading a text critically for evaluation and interpretation.
4. 5 Browsing the information, usage of Hypertext and vertical and horizontal

References:

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2. Early, Margaret, and Bonnie O. Ericson. "The Act of Reading." *Literature in the Classroom: Readers, Texts, and Contexts* (1988): 31-44.
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8. Salvatori, Mariolina. "Reading and Writing a Text: Correlations between Reading and Writing Patterns." *College English* 45.7 (Nov. 1983): 657-666. JSTOR. 14 July 2008.

Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern

ENG 512 Critical Reading

Semester I

Time: 3hrs.

Max Marks: 70

Q.1. Short answer question on Unit -I (any 02 out of 04)	15
Q.2. Short answer question on Unit -II (any 02 out of 04)	15
Q.3. Short answer question on Unit -III (any 02 out of 04)	15
Q.4. Short answer question -IV (any 02 out of 04)	15
Q.5. Practical Question on Unit IV (any 02 out of 04)	10

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w.e.f. 2023-24)

Name of the Faculty: Humanities

Name of the B.O.S.: English

Name of the Subject: English

Name of the Course: ENG 560 MJ Cultural Studies

Year and Semester: MA Part I Semester II

Type of the Course: Major (Elective)

No. of Credits: 04 (03 Theory, 01 Practical)

Rationale

Cultural Studies is a recent field of inquiry into various areas. It is characterized by its interdisciplinary approach, its non-academic concerns and its dependence on a host of approaches and methods. It does not necessarily set a particular framework of study and does not necessarily offer a strict methodology. But due to such multidisciplinary ambit and open-ended pursuit, Cultural Studies offers a vast canvas for analysis of culture, society, politics, media, science, environment and industry. The present course is designed to introduce students to this new field. Eventually the course in its first part offers information related to Cultural Studies and the ideas and concerns that help explain its nature. Some essays are given in the second part of the course that discusses issues from very different perspectives.

Course Outcomes

After the successful completion of this course, students will be able to:

1. understand the newly established field of cultural studies, its concerns and approaches
2. know interdisciplinary approach and analysis of cultural issues including literature and language
3. learn new possibilities of analysis that can relate them to their surroundings
4. know the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
5. realize the significance of tolerance, sense of equality and love for humanity in students

Course Contents

Semester II

Unit I

15 Clock Hours

Origins of Cultural Studies

- i) Birmingham Center for Contemporary Cultural Studies- Richard Hoggart
E. P. Thompson
Raymond
Williams
Stuart
Hall
- ii) Survey of development of Cultural Studies across different continents

Unit II **15 Clock Hours**

- i) Cultural Studies: Methods and Methodology
- ii) Concepts: representation, power, gender, surveillance, media, identity

Unit III **15 Clock Hours**

- i) Cultural Studies: Two Paradigms - Stuart Hal
- ii) Translation, Colonialism and the Rise of English- Tejaswini Niranjana

Unit IV **15 Clock Hours**

Practical Components

Assignments like reading of introductory texts related Cultural Studies, writing notes on the multi- disciplinary nature of Cultural Studies, writing a short article on any noted Cultural Theorist, doing a short project on gender discrimination, class difference, impact of media, digital world may be given to students.

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Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern**ENG 560 MJ Cultural Studies****Semester II****Time: 3 Hours****Max. Marks: 70**

- Q. 1) Questions on the historical background and nature of Cultural Studies 10 Marks
(Any one out of three) **15 Marks**
- Q. 2) Questions on Origins and Survey of Cultural Studies (Any two out of four) **15 Marks**
- Q. 3) Questions on Methods and Methodology of Cultural Studies (Any two out of four) **15 Marks**
- Q. 4) Questions on Concepts of Cultural Studies (Any two out of four) **15 Marks**
- Q. 5) Questions on Unit-III- Stuart Hall's essay and Tejaswini Niranjana's essay
(Any two out of four) **10 Marks**

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System under NEP 2020
(w. e. f. 2023-24)

- 1) **Name of the Faculty:** Humanities
- 2) **Name of the B.O.S:** English
- 3) **Name of the Subject:** English
- 4) **Name of the Course:** **ENG 562 MJ: Academic Writing**
- 5) **Year & Semester:** **MA Part I Semester II**
- 6) **Type of the Course:** **Major (Elective)**
- 7) **No. of Credits:** 04 (03 Theory and 01 Practical)

Rationale:

The need for a course in academic writing emerges from the necessity of encouraging and initiating students to further research and honing their professional and everyday lives. This course is therefore meant to introduce academic writing skills and encourage students to inculcate these hoping that this would hone their professional and research skills. Being a skill based course, there will be practical components and exercises that would provide hands on experience to the students. The course will also take into account writing practices with the proliferation of digital technologies and the ways in which digital literacies have redefined our ways of understanding academic writing. The primary aim of this course is to disseminate theoretical and practical knowledge pertaining to academic writing that would help improve and effectuate students' skills in this domain.

Course Outcomes:

At the end of the course, the students will-

- CO1. get acquainted with the concepts of academic writing
- CO2 write formal and academic proposals ,
- CO3 acquire skills to present their research findings in a clear and structured manner and
- CO4 understand the shifts in writing practices with the advent of digital technology and the formation of digital literacy.

Course Contents

Semester II

Most of the texts/excerpts listed below are available online. Some of the online resources/sites are given under the section titled 'References.' Teachers and students must also consult the print versions of the texts for authenticity and accuracy.

Unit-I: Introduction to Academic Writing

15 Clock Hours

- a) **Academic Writing:** Nature, Scope and Significance
- b) **Forms of Academic Writing:** Essay, Report, Research Proposal, Dissertation, Book Review etc.

- c) **Steps towards Academic Writing**
- d) **Types of Academic Writing** : Descriptive, Analytical, Persuasive, Reflective and Critical Writing
- e) **Academic and Formal Style of Writing**

Unit-II : Writing for Research

15 Clock Hours

- a) **Writing a Paragraph**: Types of Paragraph, Parts of Paragraph
- b) **Writing Research Paper and Research Projects** : Title, Abstract, Data analysis, References
- c) **Formats of Research Proposal, Dissertation & Thesis**
- d) **Referencing and Citation** : MLA and APA Styles of Citation & Plagiarism

Unit-III: Writing for Digital Platforms

15 Clock Hours

- a) **Forms of Digital Writing**: content writing, technical writing, blogs, website texts, digital storytelling etc.
- b) **Developing E-Content**: Steps towards developing E-content
- c) **Writing Academic Blogs**
- d) **Writing Modules for Online Course**: Defining target learners, defining objectives, and breaking down the course into modules
- e) **Use of AI for Academic Writing**: Quillbot, Grammarly and ChatGPT

Unit-IV: Practical Components

15 Clock Hours

Practical components would include exercises where the teacher would assign writing tasks to students. These include but need not be limited to a) writing a paragraph to a research paper; b) writing blogs or posts on social media; c) writing emails seeking jobs, funding proposals and seeking research grants; d) writing a curriculum vitae. The practical sessions are meant to execute and take stock of what has been discussed in the earlier modules. The teacher can be innovative and experimental in these sessions, depending on the composition of the class and the specific requirements of the students if any.

References

Bailey, S. *Academic Writing : A Handbook for International Students*, London and New York: Routledge, Third Edition 2011.

[https://www.kau.edu.sa/Files/0013287/Subjects/academic-writing-handbook-internationalstudents-3rd-ed%20\(2\).pdf](https://www.kau.edu.sa/Files/0013287/Subjects/academic-writing-handbook-internationalstudents-3rd-ed%20(2).pdf)

Feak, Christine B and Swales, John. *Academic Writing for Graduate Students: Essential Tasks and Skills*. University of Michigan Press, 1994.

Goatly, Andrew and Hiradhar, Preet (ed.), *Critical Reading and Writing in the Digital Age: An Introductory Course Book*, Second Edition. London and New York: Routledge, 2016.

<https://www.book2look.com/embed/9781317205807>

Gupta, Renu. *A Course in Academic Writing*. Orient BlackSwan, 2013.

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*. Columbia University Press, 2014.

Longo, Ann Marie, Ed.D. "Using Writing and Study Skills to Improve the Reading Comprehension of At-Risk Adolescents." *Perspectives* 27.2 (Spring 2001): 29-31.

Narayanaswamy, V. R., *Strengthen your Writing*. Orient BlackSwan, 2005.

Pecorari, Diane. *Academic Writing and Plagiarism: A Linguistic Analysis*. Continuum, 2008. <http://93.174.95.29/main/8057DA25819D80A90B2A322920F1F559>

Pinker, Steven. *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century*. Penguin Books, 2014.

Qualley, Donna. "Using Reading in the Writing Classroom." *Nuts and Bolts: A Practical Guide to Teaching College Composition*. 1993. By Thomas Newkirk. Ed. Thomas Newkirk. Portsmouth: Boynton/Cook, 1993. 101-127.

Starkey, David. *Academic Writing Now: A Brief Guide for Busy Students*. Broadview Press, 2017.

Tickoo, Champa and Sasikumar, Jaya. *Writing with a Purpose*. Oxford University Press, 2014.

Wallwork, Adrian. *English for Writing Research Papers*. London: Springer, 2011.

<https://link.springer.com/content/pdf/bfm%3A978-1-4419-7922-3%2F1.pdf>

Yakhontova, T. V. *English Academic Writing for Students and Researchers*. 2015.

<http://93.174.95.29/main/D189255C876855A8641C7E5B06803E2D>

Zemach Dorothy E and Rumisek Lisa A. *Academic Writing: From Paragraph to Essay*. Macmillan, 2005.

Evaluation Procedure:

The assessment will be of two types: Continuous Internal Assessment (CIA) and Semester End Assessment (SEA). The Continuous Internal Assessment (CIA) will carry 30% weightage and the Semester End Assessment (SEA) will carry 70% weightage.

Pattern for the Continuous Internal Assessment (CIA) for both semesters:

As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern**Paper ENG 562 MJ: Academic Writing****Semester II****Time: 3 Hours****Max. Marks: 70**

- Q. 1) Long answer questions on Unit-I: Introduction to Academic Writing
(Any 2 out of 4 in 250 words)- **Marks 15**
- Q. 2) Long answer questions on Unit-II : Writing for Research
(Any 2 out of 4 in 250 words)- **Marks 15**
- Q. 3) Long answer questions on Unit-III: Writing for Digital Platforms
(Any 2 out of 4 in 250 words)- **Marks 15**
- Q. 4) Write short notes on the prescribed topics (Any 2 out of 4) **Marks 15**
- Q.5) Write a research proposal or research article. **Marks 10**

Savitribai Phule Pune University, Pune
Semester and Choice-Based Credit System Under NEP 2020
(w. e. f. 2023-24)

- 15) **Name of the Faculty:** Humanities
16) **Name of the BoS:** English
17) **Name of the Subject:** English
18) **Name of the Course:** ENG 541 R M: Research Methodology
19) **Year & Semester:** M.A. Part I Semester I
20) **Type of the Course:** Mandatory
21) **No. of Credits:** 04

Rationale:

The course in Research Methodology intends to acquaint students with the concept and nature of Research. It will also introduce students to various methods, tools, and techniques to pursue research. Identifying the research problem is the core of research. Appropriate assumptions/hypotheses lead to successful research. The Research Design plays a pivotal role in any research. Data collection and analysis is one of the significant aspects of Research. The course in Research Methodology is going to make students aware of different aspects of research. The research has to be supported with a theoretical base. The course aims to introduce different Research Theories and suitable theoretical grounding for research. Along with technical aspects, the research has ethical aspects too. The course will also sensitize students to the concept of authenticity in research. Thus, the course is going to impart to students the knowledge and skills required for fruitful research and equip them for future research.

Course Outcome

After the successful completion of this course students will be able to:

- CO1. Know the concept of Research
- CO2. Comprehend the Significance of Research
- CO3. Analyze and identify the Research problem
- CO4. Understand different tools and techniques of Research
- CO5. Frame a Design for the Research
- CO6. Draft the Research Proposal

Course Contents

Semester I

Unit I: Basics of Research

15 Clock hours

- 1.1 Definition and Nature of Research
- 1.2 Types of Research
- 1.3 Objectives of Research
- 1.4 Research Theories: Empirical Research, Inductive Research, Deductive Research
- 1.5 Research Methods: Statistical, Sampling, Applied, Case Study, Survey, Experimental Interviews, questionnaires etc.
- 1.6 Concept of Ethics in Research

Unit II: Research Design

15 Clock hours

- 2.1 Identifying the Research Problem
- 2.2 Hypothesis and its Types
- 2.3 Review of Literature
- 2.4 Rationale and Significance of the Research
- 2.5 Defining Aims and Objectives of the Research
- 2.6 Defining Scope and Limitations of Research
- 2.7 Bibliography and Citation

Unit: III–Resources for Research

15 Clock hours

3. 1 Primary and Secondary Recourses
3. 2 Anthologies, Biographies, Anthropologies, Ethnographies, Encyclopedia, and Thesaurus as Resources for Research
3. 3 Oral Traditions, Manuscripts, Monographs, Newspaper Articles, Magazines, Journals, Translations as Research tools.
3. 4 E-Resources – e-books, e-journals, Web- references, Web -Search Engines, Virtual Libraries, CDs, DVDs.
3. 5 Library Catalogue, Museums, Monuments, and Govt. Publications/ documents as resources for research.

Unit IV: Research Domains

15 Clock hours

4. 1 Literary Research and Research in other disciplines.
4. 2 Types of Literary Research: Interpretative, Comparative, Analytical, Theoretical, Biographical.
4. 3 Research Methods for Research in Literature
4. 4 Research Methods for Research in Language.
4. 5 Use of Literary and Linguistic Theories in Research.
4. 6 Emerging Research Areas in Language and Literature

Reading list

1. Hunt, Andy(2005),Your Research Project, New Delhi: Foundation Books
2. Abdul Rahim,F.(2005),Thesis Writing: A Manual for Researchers (New Delhi: New Age International)
3. Gibaldi, Joseph (6th edn.2003),MLA Handbook for Writers of Research Papers, New York: MLA Association
4. Eliot, Simon and W.R. Owens (4th edn.1998),A Handbook to Literary Research, London: Routledge & Open University
5. Miller, R.H.(1995), Handbook of Literary Research, Methuen Lenburg, Jeff (2007), Guideto Research, Viva Books
6. Oakman, Robert L. (1984), Computer Methods for Literary Research, Athens: University of Georgia Press.
7. Altick, R.D. (1963), The Art of Literary Research, New York :Norton
8. Harner, James L. (2002), Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies, New York: MLA of America.
9. Barker, Nancy and Nancy Hulig (2000), A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America
10. Gupta, R. K. (1971), American Literature Fundamentals of Research, ASRC Hyderabad Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi: Harman Publishing House
11. Chaskar Ashok,(2011), Doing Research in Literature and Language, Vaibhav Publications Pune
12. Chindhade, S.and Thorat,A.(2009),Doing Research, Mumbai:
13. CUP Rajannan, B.(1968),Fundamentals of Research, ASRC Hyderabad
14. Bateson, F.W.(1972),The Scholar Critic: An Introduction to Literary Research, London
15. Routledge Adam Sir john (2004), Research Methodology: Methods & Techniques, Delhi: New Age International Ltd
16. Caivary, R. & Nayak V. K.(2005), Research Methodology, S. Chand
17. Kothari,C.R.(1985),Research Methodology: Methods &Techniques, Delhi: New Age International
18. Litosseliti, Lia (2000),Using Focus Groups in Research, British Library Cataloguing
19. Rahim,F.Abdul (1996),Thesis Writing- A Manual for Researchers, New Delhi: New Age International Ltd
20. Rengachari, S. & Rengachari, Sulochna-Research methodology for English Literature, Bareilly: Prakash Book Depot
21. Seliger (2001), Second Language Research Methods, Oxford University Sinha, M.P. –Research Methods in English
22. Winkler, Anthony C. & Accuen, JoRoy(2003), Writing the Research Paper, Thomson

E- sources

1. <https://www.amazon.in/Research-Literature-Language-Philosophy-Methodology-ebook/dp/B07GDN3N87>
2. [https://www.researchgate.net/publication/319207471_HANDBOOK_OF_RESEARCH ME THODOLOGY](https://www.researchgate.net/publication/319207471_HANDBOOK_OF_RESEARCH_METHODODOLOGY)

Evaluation Procedure:

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As per the Continuous Internal Assessment (CIA), there will be a compulsory internal mid-semester written test. In addition to this, the students have to complete two practicals under the guidance of their subject teacher/s.

Continuous Internal Assessment (CIA):

Compulsory Written Test	: Total 10 Marks
Any two Practical	: 10x2=20 Marks
Total	: 30 Marks

Question Paper Pattern**ENG 541 R M: Research Methodology****Semester –I****Time: 3 hrs.****Max. Marks: 70**

Q.1 A long answer question on Unit I (01 out of 03).	15 Marks
Q.2 Short Notes on Unit II (03 out of 05)	15 Marks
Q.3 Short Notes on Unit III (03 out of 05)	15 Marks
Q.4 A long answer question on Unit IV (01 out of 03)	15 Marks
Q.5 Short Notes on Unit I and Unit IV (02 out of 04)	10 Marks