

## ARTS, COMMERCE AND SCIENCE COLLEGE, SONAI



Tal. Newasa, Dist- Ahmednagar – 414105

Ph.: 02427-231384 Email: sonaicollege@yahoo.co.in, mesacsccollege@gmail.com Website:www.acssonaicollege.com
Affiliated to Savitribai Phule Pune University, Pune (I.D.PU/AN/ASC/031/1989)

NAAC Re-accredited with 'A' Grade, DBT Star College Scheme, ISO 9001: 2015 Certified, AISHE Code - C-42096

## 1. Name of the Program:-

## **Certificate Course in Tailoring and Fashion Designing**

## **Duration of the program:-30 hours Course**

List of the Student Enrolled:-



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Arts, Commerce & Science College, So.

Department of Chemistry (P.G.) (2022-23)

Registration Sheet (Term-I)

## Certificate Course in Tailoring & Fashion Designing

ROLL.NO.	NAME OF STUDENT	MOBILE NO.	त्र क्ष्म त्र	sign	category
- 1.	Shamal Bhasat Thorat	9359489780	F. y. BA.	Grand.	OBEM
2.	Tarade Sakshi Popat	9172111737	F.Y.BA	Torrades.P.	OPEN
3.	Gose Vasudha Chandrham	9421775860	F.7 B,F	Goe.	OBC
	kale sonali vitthal	8010 29 19 53	5 T. Y. B	A Valegu	OBC
5.	Wagh Kanchan Vishny	8080837309	T.Y.BA	Bagh K.	o Pen
6.	Idagh Apti Shiveyi	9579976258	T.Y.B.A	Wagh Ass	open
7.	Tuway Prachi Dwarkanoth	7028597031	T. Y. B.A.	TUWOX.P.D.	0.B.C.
8.	Sonawane Dryaneshwai subha	A 9763407766	A.B. 4.T	Soncernens	0.8.0
2.	Shinde Shivkanchi Laxman	956194709	T.Y.B.A	Shinks.	N.TB_
10.		9309062853	TY:BA	Rani.	OBC
11.	Bhysate Pranifa Babaso		T.Y.BA	P.Bhysat	open
12.	Kardile Achal Sanjay	7709643598	stbsc	Kehal.	OBC
13.	Kharat Prafijesha Amnasabeb	9370958207	S4. D.A	Baliloha	Sc
14.	Toxywyde Siddhi Bhimadi	766660S784	S.4.B.A	Siddhi	_0}(`.
15.	Patate Shital Shihbaji	7620372782	0 -	Patapss	
16-	Rawade Pooja Ramdas	9309092617	5.4.B.A	RavadepR	open
17.	Tarawade Rushali sonjay	9171363598	The second secon	Pathot Ret	CHANGE CANONIAN
18.	Jahar Geeta Sanjay	8237982827	S.YBA		OBC



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Arts, Commerce & Science College, So. Department of Chemistry (P.G.) (2022-23)

Department of Chem	stry (P.G.) (2022-23)			
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Kusalkur Nikita Ramesh	9975209387	K:N	VJA	5.4.B.com
29. Jadhav Gita Malhazi	96516938 98	Johlar		TY BA
Jaracle Bharti Balasaheh	9172112661	Tomade.88	Open	£4.8A
31. Bhusal Tejashri Bhaskar	9322349184	tejashri		s.Y. BSC
Pawar Pollavi Shivavi	8888978532	duan Pis.	śc	S.Y. BS.
33. Ghugarkar Suvarna kashinath	7057131274	-Chugokar	apen	5.4.B.A
Hokate Suvama Ashok	9763847920	Kokales.A	ST	S.Y. B.A
35. Kusalkar Sonali Machinda		KLEHO) Kros		5 y.B.A
Kadam Pooja shantaram	8830346650	Karlants_	OBC	SYBA
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10. Nebalce Supra Sanjay	9561450081	S.S.Kel		F. X . BP

# Mula Education Society's Arts, Commerce & Science College, Soin Department of Chemistry (P.G.) (2022-23)

		Department of Chemist	try (P.G.) (2022-23)				_
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	42.	Gadekar Voishmani Ashok	7262904588	F.F.B.Com	,		
	43.	Mimase Dipoli Govind	8010924134	t. L.Bow			
	44.	Funde Gitarjali Kailas	8668613171	trow.			
	45.	Khose Bhakti Bhagchan	d .	-11-		4	
	46	Lande Mayuri Anil	8010865832	-11-			
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	51.	Trale florshoola Anil'	8788320602	F. F. B. S.			
	√52.	Telwarde vaishnavi F.	9503524826	-1-			
	53.	Bantor Bhatti shivaji	333206217	1-			
	54.	Dhokone Tarija sambh	gi 8329201830	-1-			
	55.	Pawar Abhirushi Ravindr	8766957409	f.7. B.voc			
	56.	Kikhe Supnya. Kishin	8602632183	ELBE			
	57.	Kele Sonali Vittal	8010291953	T.Y.B.A.			
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Coordinator

## 2. Curriculum (Syllabus):-

### CERTIFICATE COURSE IN TAILORING & FASHION DESIGNING

### **Course contents:-**



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## I) Revised Syllabus For Tailoring SUBJECT - 1 Cutting &Tailoring

#### Section A: Foundation

Unit	Contents	Theory	Practical	Teaching hours
	n to Sewing Machine	<ul> <li>Machine Operation</li> <li>Different parts of machine and their functions.</li> <li>Safety precautions</li> <li>Proper maintenance and oiling</li> </ul>	<ul> <li>Operating machine</li> <li>Removing parts         <ul> <li>andpractice in</li> <li>refixing</li> </ul> </li> <li>Adjusting the parts         <ul> <li>forproper</li> <li>functioning</li> </ul> </li> <li>Practice in cleaning and</li> </ul>	1 hr.
2.	Tools and Equipments used in tailoring	Description of various tools used in tailoring Drafting tools: Cutting Tools: Stitching tools:	oiling  Practice in using  Different Scissors  Shapper, L Scale, Art Curve, Tracing wheel  Thimble etc.	1 hr.
3.	Trade Terminology	- Specific terms used in drafting, cutting & stitching	Practice in using proper terms.	2hr.
4.	Measureme nt Taking	- Use of tape for measurement - Proper / correct measurement taking, Precautions - Use of L scale for measurement - Sequence of measurement	<ul> <li>Practice in using tape</li> <li>Taking measurement</li> <li>Sequencing of measuremen t.</li> <li>Use of L scale</li> </ul>	2 hr.
5.	Drafting / Pattern Making	Need for drafting and pattern making     Method of preparing draft     Preparing pattern cutting	<ul><li>Simple drafting</li><li>Pattern making</li><li>Paper pattern cutting</li></ul>	1 hr.
6.	Basic Stitching	- Hand stitches - Machine stitches - Decorative stitches	- Preparation of sample pieces of stitches	1 hr.



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7.	Construction Skills	Knowledge about:     Seams, Drafts, Tucks,     Pleats, Buttons Hole,     Buttons Hooks and     snage, Eye, Titch buttons	- Preparation of sample pieces using all construction skills.	1 hr.
8.	Selection of Cloth	- Selection of right type of fabric for a particular garment	- Identification of different types of fabric	1 hr.
9.	Estimation of Cloth	- How to estimate cloth for garments	- Estimation by giving various measurements	2 hr.
10.		Colour combination for buttons, thread & cloth	- Practicals in selection of colour combination (contrast & harmony)	1 hr.
11.	Simple Cutting and Stitching	How to mark the measurements on cloth before cutting     Leaving margin for inlays and turnings     Skills in Stitching	- Marking with different measurement - Cutting the cloth as per marking, leaving marginfor inlays and turnings Practice in stitching on paper for straight zig-zig, round etc Stitching of - Handkerchief / Bib / Pillow cover / Bags / Underwear / Quilting	2 hr.
Se	ection B: Cutting &	Stitching		
U	nit Contents	Theory	Practical	Teaching hours
1.	Construction s	Elastic	- Fixing velcrow & - Elastic insetion	2 hr.
		Practical work on Tailoring Skills		



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## DRESS MAKING

## Section A: Advanced Construction Skills

Unit	Contents	Theory	Practical	Teaching hours
1.	Construction skills	Type of facing, binding     Zip application     Elastic insertion     Design darts, Yokes & midrift     Waist band application	Practice in construction skills	1hr.
2.	Tailoring skills	- Notch collar-Roll collar	Drafting, paper pattern making, cutting and stitching of garments: EITHER Ladies garments OR Gants garments	2hr.
3.	Other skills		- Tailor marks - Fittings & alterations - New garments from old fabric / garments	1 hr.
4.	Pressing & Packing Skills (Folding)	Precautions to be taken while pressing and folding	<ul> <li>Pressing of:</li> <li>Cotton garments</li> <li>Terene garments</li> <li>Silk garments</li> <li>Packing of various garments (folding).</li> </ul>	1 hr.

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1.	Designing	Dress Designing		1 hr.
20000	Designing	- Principles & concept		
2.	Pattern Making	- Creative pattern making - Types of pattern & Bodice block	- Sample making	1 hr.
3.	Bodice Blocks		Measurement taking  - Drafting and pattern making of following blocks  A. Children:  - Basic Bodice Block  - Sleeve, Skirt Block  B. Ladies:  - Basic Bodice Block  - Sleeve / Trouser Block	2 hr.
4.	Manipulation and adjustment	What is manipulation /adjustment		2 hr.
5.	Fittings	Problems of fitting and correction	Practice in correcting patterns	1 hr.
6.	Colour Concept	- Colour concept and harmony in designing	- Preparation of samples.	1 hr.
			Total .	30 Hrs

J) Reference Books-



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<u>Practical Examination:</u> Practical examination will be of 3 hours duration (2- Sessions). Certified journal (Practical Notebooke) is compulsory to appear for practical examination. There shall be examiners for the practical examination.

#### L) Standard of Passing for all the courses.

The following common standard of passing for all the courses under Career Oriented Programme in various faculties will be applicable as follows:

- 1. A student shall have to secure 40% of marks in Theory and Practical examination separately in order to pass in those heads of passing. He shall be declared to have passed the examination, if he passes in all heads of passing at examinations.
- 2. In order to secure a Second Class with Hons, a candidate shall have to obtain at least 45% marks in the aggregate at the said Exam.
- 3. In order to secure a First Class with Hons, a candidate shall have to obtain at least 60% of marks in the aggregate at the said Exam.
- 4. A student shall be declared to have passed in First Class with Distinction, if he gets at least 70% of marks in the aggregate at the said examination.

#### M) Details regarding practicals.

a) The practical examinations for such a courses will be conducted after theory examinations of concerned courses.

#### 3. Assessment Procedure:-



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### Assssment procedures

#### A) Scheme of Examination:

- 1. Theory = 50 marks
- 2. Practical = 50 marks

Total marks per year 50 (Theory) + 50 marks (practical's) = 100 marks

<u>Theory examination:</u> will be of three hours duration. There shall be 4 questions each carrying equal marks. The pattern of question papers shall be:

#### Question 1- Multiple Choice Questions

10-questions, each of 1marks; based on entire syllabus

#### Question- 2- Match the Diagram

5 -questions; each of 1 marks

#### Question- 3- Short Answer type Questions

5 -questions; answerable long, each of 4 marks

#### Question- 4- 1 line Answer type Questions

10 -questions; answerable in numerical or analytical fashion, each of 10 marks

#### Question- 5- Match the pair

5 -questions; each of 1 marks

<u>Practical Examination:</u> Practical examination will be of 3 hours duration (2- Sessions). Certified journal (Practical Notebooke) is compulsory to appear for practical examination. There shall be examiners for the practical examination.

### B) Standard of Passing for all the courses.

The following common standard of passing for all the courses under Career Oriented Programme in various faculties will be applicable as follows:

(i) Aggregate 70% and above .....First Class with Distinction ( Grade – A)

### 4. Summary Report of the Program along with their Outcomes:-



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## Value Added Certificate Course Report of Certificate Course of Fashion Designing & Tailoring for the Academic Year 2022-23

The Tailoring (Fashion Designing) course had ran by 'Arts, Commerce & Science college, Sonai' for all students of the academic year 2022-23. The 60 students registered for the certificate course & 60 students completed the certificate course. The courses were run during the academic year for 30 hours and those courses are skill based courses. Theory and practical completed as per the curriculum of the course designed by our department. The evaluation of students was done by taking theory and practical examination.

The faculty member Mrs. Kadam M. B. worked as conveyor for this course, Arts, Commerce & Science College, Sonai actively taken theory lectures and practical's of the course.

In this course students had grab knowledge about to Identify and take care of the various tools and equipment used in cutting and tailoring. Identify and practice basic (temporary and permanent) and decorative stitches. Take body measurements (length width and circumference) systematically and follow necessary precautions. Master the use of swing machine and take care of the machine.

Follow precautions while using a machine. Identify and correct the defects in a machine. Identify and correct the defects in a machine. Control of fullness – darts, pleats, gathers Make different types of seams using bias, piping and facing and plackets and Make hook and eye and attach buttons, button hole etc.

#### **Enrollment:**

For the academic year 2022-23 for certificate course 60 students from F. Y., S. Y. & T. Y.Arts, Commerce & Science was admitted as follows-

Sr. No	Name of Student	15,
1.	Bankar Bhakti Sanjay	
2.	Bhusal Tanuja Ashok	
3.	Bhusal Tejashri Bhaskar	
4.	Bhusare Pranita Babasaheb	1
5.	Changode Gauri Anil	



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	Darandale Pooja Rajaram	
7.	Deokar Anushri Sandip	
8.	Dhekale Vandana Dattatray	
9.	Dole Bhagyashri Dattatray	
10.	Funde Gitanjali Kailas	
11.	Gadekar Aarti Gorakshanath	
12.	Gadekar Sujata Navnath	1
13.	Ghugarkar Suvarna Kashinath	
14.	Gore Vasudha Chandrakant	1
15.	Jadhav Geeta Sanjay	
16.	Jadhav Gita Malhari	7
17.	Jaygude Jayshri Narayan	1
18.	Kadam Pooja Shantaram	
19.	Kale Harshada Anil	
20.	Kale Pranjal Kailas	
21.	Kale Sonali Vitthal	
22.	Kapse Priyanka Dilip	5
23.	Kardile Achal Sanjay	
24.	Kharat Pratiksha Annasaheb	
25.	Khose Bhakti Bhagchand	
26.	Kokate Suvarna Ashok	
27.	Kusalkar Nikita Ramesh	
28.	Kusalkar Sonali MAchindra	
29.	Lahore Mayuri Sunil	
30.	Lande Mayuri Anil	
31.	Mali Rohini Popat	
32.	Markad Rani Shripati	
33.	Nawale Dipali Bapusaheb	
34.	Netake Sapna Sanjay	
35.	Nimase Dipali Govind	
36.	Pardeshi Pooja Rajendra	
37.	Patare Shital Sambhaji	





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38.	Pawar Abhiruchi Ravindra	
39.	Pawar Pallavi Shivaji	
40.	Pund Pooja Sanjay	
41.	Rawade Pooja Ramdas	1
42.	Sabale Archana Bhausaheb	
43.	Salunke Vaishnavi Vilas	
44.	Sathe Priyanka Nilesh	
45.	Shinde Shivkanchi Laxman	
46.	Sonawane Dnyaneshwari Subhash	
47.	Tarade Bharti Balasaheb	,
48.	Tarade Sakshi Popat	
49.	Tarawade Rushali Sanjay	
50.	Tarawade Sidhhi Bhimraj	1
51.	Tekale Pooja Ashok	
52.	Tekale Pratiksha Jayram	
53.	Telore Gayatri Maruti	
54.	Thorat Shamal Bharat	
55.	Tuwar Prachi Dwarkanath	+
56.	Vikhe Supriya Kishor	:
57.	Wadagale Ashwini Ashok	i
58.	Wagh Arti Shivaji	
59.	Wagh Kanchan Vishnu	
60.	Yelwande Vaishnavi Gorakshnath	



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#### Syllabus:

For theory course there were 10 lectures and whereas for practical course there were 20 hours which consist 2 credits.

#### Result:

For the Certificate Course of Fashion Designing and Tailoring, 60 Students are Appeared, 60 students passed and Overall 100% results obtained.

#### **Result Summary:**

No. of Students Enrolled	No. of Students Present	No. of Students absent	No. of Students pass	No. of Students fail	Percentage of Result
60	60	00	60	00	100%

Course Coordinator Mrs. Kadam Manisha B.

Dr. Shankar Laware
PRINCIPAL
Mula Education Society's
Aris,Commerce & Science College,Sonal
Fal.Newaca,DistAhmednagar Pin 414105

## **Photographs:**







## 6. Attendance Sheet of the Students Participating with signature:-



## Mula Education Society's Arts, Commerce & Science College, Sonai. Department of Certificate Course

ACA - R - 28 Rev: 00 Date: 01.01.2018 Academic Year: 2022- 23 Attendance Sheet Semester: III Ref: MES/ACSC/ACA/ /
Name of the Event: Certificate Course in Tailoring & Fashion
Designing Date:
Duration: 3 Month

Sr. No	Name of the Participant _	14/11	15/11	16111	19111	18111 -	19111	21191	22/11	29/11	24111	
1.	Bankar Bhakti Shivaji	BB:S	BBB.	BBS	BBS.	BBE.			BBS	PBB		
2.	Bhusal Tejashri Bhaskar	trushed		tojoshoù		Ab.	Loshad	AL	Tojusteo	Lyeste	Brasher	9
3.	Bhusare Pranita Babasaheb		P.Bhyso			P. Rhy	P. Bhy	AB	6.074	Ah	P. Bhys	-
4.	Changode Gauri Anil	Grayi	Cruun	Craun	As	Graun	Crann	Graun	3414	Laur	Crawn	1
5.	Darandale Pooja Rajaram	DPP			DPR	As	DPR	ab	DPP	DPR	DPP.	
6.	Deokar Anushri Sandip	Araba	Acukog.	Acateon	AL	Acapea	Acuko	73	Docha	Acukens	Lakera	
7.	Dhekale Vandana Dattatray		Personal		Person			Perbera			Pendaro	
8.	Dhokane Tanuja Sambhaji						AB			•		
9.	Dole Bhagyashri Dattatray	(B) Dole	Bonne	BODE KE	Booke	BOOK	Booke	BODOVA	BODOR	Book	Book	
10.	Funde Gitanjali Kailas	FG. K.	F-6-K	FGK	FGK	ZG.K	F.4.K	PG.K	F-6-K	FOK	POK.	
11.	Gadekar Aarti Ashok	G. A-6	G.AG.	G.AG		GAG.	C+ A-G	9.4-4	GAG	976	GA-9.	
12.	Gadekar Sujata Navnath	G.5.N	GSN.	9.5.N	as.4.	GSN.	GSN	GSH	95H	GSN	954	
13.	Ghugarkar Suvarna Kashinath	Chugartar	Ghugarhar	-	Chugarla	Ghugath	- Ghugarkan	Cohuph	*	Gehugan	a Augustar	
14.	Gore Vasudha Chandrakant	GAC	ave	COVC	auc		GVC	400	Q-DC	OVC	G-UC	
15.	Jadhav Geeta Sanjay	Fachage.	Gerlen	Cather	Gallar	Gallyn	Galbar	Sadbers	Gredber	-1 1.	Jugha 7	ĺ
16.	Jadhav Gita Malhari	Clarke	Colealle	Edeelle	Elellea	Clade		alalla		Calache	Cololho	
17.	Jaygude Jayshri Narayan	142		-	_		AL	_				
18.	Kadam Pooja Shantaram	Kadon 3	Keedones	Koodans	Kee Howes		ReederPs	Foodans	Kondos	Exten3	Kedans-	
19.	Kale Harshada Anil	1HA	AKIYA		KHA		KHO		KHA		FHA	
20.	Kale Pranjal Kailas	Lader			2 len	Zuloph	Juliek	2alors	Luber	Leph	Filos-	



## Mula Education Society's Arts, Commerce & Science Callege, Sonai. Department of Certificate Course

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## Mula Education Society's Arts, Commerce & Science Callege, Sonai. Department of Certificate Course

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## Arts, Commerce & Science Callege, Sonai.

Department of Certificate Course

ACA – R - 28 Rev: 00 Date: 01.01.2018

Attendance Sheet

Academic Year: 2022- 23

Semester: III

Ref: MES/ACSC/ACA/

Date:

Name of the Event: Certificate Course in Tailoring & Fashion Designing

Duration: 3 Month

Sr. 26111 30/11 02/12 03/12 01/12 28/11 االهم 01/12 25/11 Name of the Participant 961T No ron 2002 202 2022 2000 ron 2022 BBS. BBS 1. Bankar Bhakti Shivaji BBS. 13BS BBS. BBS B85 BBS BBS. BBS. Sjostoci Keasher Kjosher Goshici 2. Bhusal Tejashri Bhaskar Lyoshu Levshu Enthos AS Bhusare Pranita Babasaheb 3. P.Bhyso P.Bhysox r RBh4 9hens P-Bhys. P.Bhyra ?.Bhuar 4. Changode Gauri Anil Gauri Gauri 5. Darandale Pooja Rajaram DPR DPR DPR DPR DPR DPR PPR 6. Deokar Anushri Sandip bas Acho Dhekale Vandana Dattatray 7. Personnel 8. Dhokane Tanuja Sambhaji MB 124 9. Dole Bhagyashri Dattatray Book Book Book Book Book Book BOOK BOOK BOOK FGK 10. Funde Gitanjali Kailas F.GK 69 K FGK FIGK F.GK FGK 11. Gadekar Aarti Ashok GAG. GAG F46 4.4 G GAG G-A-4 G-A-G G46 GAG. GA-G G5.N G.S.H Gadekar Sujata Navnath G5N. 12. G5.N G27+ GSH. GSN. GISH GSH GST 13. Ghugarkar Suvarna Kashinath GhugaHar Ghugarlar BL Shugarlar Ghugarka Ghugarkat Ghugart Chugarla TI Ghygark4 14. Gore Vasudha Chandrakant GVC 6rc G-VC GVC GUC GYC AB 910 GUC GUC Gadhar Enghan Jachuss Lulhar Gadhar 15. Jadhav Geeta Sanjay adhar (Jedhan Judber 6 cana 16. Jadhav Gita Malhari Clealla Gloselle 17. Jaygude Jayshri Narayan Mb AL 18. Kadam Pooja Shantaram adores KardomP 19. Kale Harshada Anil KHA MHA K+)A KHA KHA KHA KHA 20. Kale Pranjal Kailas



# Mula Education Society's Arts, Commerce & Science Callege, Sonai. Department of Certificate Course

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## Arts, Commerce & Science College, Sonai.

Department of Certificate Course

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## Mula Education Society's Arts, Commerce & Science Callege, Sonai.

Department of Certificate Course

ACA - R - 28
Rev: 00
Date: 01.01.2018

Ref: MES/ACSC/ACA/
Name of the Event: Certificate Course in Tailoring & Fashion
Designing

Academic Year: 2022- 23
Semester: III

Date:

Date:

Duration: 3 Month

Sr. No	Name of the Participant	27/12	2022	_	-		12/12	12/12	13/12	13/12 2002	2022
	. Bankar Bhakti Shivaji	BBS	Ph	BB5.		BBS.	BBS.	ers.	1	BBS.	1385.
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3	. Bhusare Pranita Babasaheb	P-Bh434	r. P.Bhusar	P.Bh4591	ep.Bhysa	- P.Bhys	r2Bh430	1- 186	6.BH4	· 135	P.Bhys
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7.	Dhekale Vandana Dattatray	Coornal	Cratora	Cochoral	Chean		Personal	Vandarei .	Portor	Vendura	Problem.
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13.	Ghugarkar Suvarna Kashinath	Ghugarla	r Ghugarlar	Chugarter	05		ir Ghusarki	-0		Total Contract	Ghugarka
14.	Gore Vasudha Chandrakant	GVC	GVC	GVC	GVC	GUC	GOC	GVC	GUC	GVC	GUC
15.	Jadhav Geeta Sanjay	Gadhas	Julhar	V -	Liberton .	Gadhan	Guellary/		Gadhar .	45	Godhur
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## Mula Education Society's Arts, Commerce & Science Callege, Sonai.

Department of Certificate Course

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# Arts, Commerce & Science College, Sonai. Department of Certificate Course

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### 7. Model Certificate:-

Certifique No.:- T&FD /2022-23/ 55





Mula Education Society's

## Arts, Commerce and Science College, Sonai

Sonai-Rahuri Road, Tal- Newasa, Dist- Ahmodnagar, 414105 NAAC Resecredited with "A" Grade , DBT Star College Scheme, ISO 9001:2015 Certified

## Value Added Course Certificate

This is to certify that Miss. Velwande Vaishnavi Gorakshnath of F. Y. B.Sc. has successfully completed Value Added Course entitled "Certificate Course in Tailoring & Fushion Designing" during the Academic Year 2022 - 2023 in the grade A . She completed 30 course hours. (2 Credits)

Coordinator

Vice- Principal

PRINCIPAL Mula Education Society's Arts, Commerce & Science College, Tal.Newasa, Dist. Ahmednagar Pin 41470a