



## Dr UMESH DATTATRAYA KAMBLE

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Address: Ahmednagar ,Maharashtra,India - 414603

## Expertise

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### African, Australian, Canadian Literature

Teaching Literary genres and contributing in research on its various aspects. Active on Google Classroom application. Casting PPTs on variety topics like English grammar, criticism with notes and exercises.

## Work experience

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1. Mula Education Societys Shri Dnyaneshwar Mahavidyalaya,Arts,Commerce & Science College, Nevasa,Dist. Ahmednagar 414603 2022 – Present

Academic Coordinator  
Ahmednagar

2. Mula Education Societys Shri Dnyaneshwar Mahavidyalaya,Arts,Commerce & Science College, Nevasa,Dist. Ahmednagar 414603 2018 – Present

Head  
Ahmednagar

3. Savitribai Phule Pune University 2017 – 2018

Associate Professor  
Pune

4. Mula Education Society's Shri Dnyaneshwar Mahavidyalaya,Arts,Commerce & Science College, Nevasa,Dist. Ahmednagar 414603 2003 – 2022

Associate Professor

## Education

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1. PhD - 2014

Dr. Babasaheb Ambedkar Marathawada University

2. MSCIT - 2007

BT

3. SET - 2002

University of Pune

4. M.A. - 2000

Waghire College Saswad

5. P.G Diploma in Front Office Mgt and Tourism - 1997

Board of Technical Education

6. B.A. - 1995

Sir Parashurambhau College Pune

## Honours and Awards

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1. Shikshak Ratana - 2021

Bharatiya Yuva Vikas Samiti, Lakhimpur

2. Rajarshi Shau Maharaj National Award 2021 - 2021

rashtriya Puraskar Sammelan Dhule, Maharashtra

## Dalit Academy New Delhi Fellowship Award - 2020

Dalit Academy New Delhi

### 4. Dr Ambedkar Fellowship National Award 2020 - 2019

Bharatiya Dalit Sahitya Award Akademi

### 5. Ph.D Guideship - 2018

Savitriabi Phule Pune University Pune

## Research Project

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### Dr.Babasaheb Ambedkar's Idea of Ideal Woman

Role: 4

Year 2016, Amount 180000

Sr No	Name of the student	Topic	Year
1	Mr. Bhagwat R. Dhesale	Adaptation of George R. R. Martin's A Song of Ice and Fire into Television series: A Study of Changes in Narrative	2020-21
2	Mr. Swapnil Shivaji Landge	A Study of Indian Ethos in the select novels of Amish Tripathi	2020-21
3	Mr. Dipak Yashwant Shirsath	The Analytical Study of protagonists in the select Autobiographies by Dalit Writers	2020-21
4	Ms. Renukadevi Devidas Sargaiyye	Interrogating Religion, Patriarchy and Politics in the Writings of Chimamanda Adichie	2020-21
5	Mr. Gangarde M. V.	Visual Representation from Different Perspectives of Woman's Life in the Selected novels of Jai Nimbkar and Jyoti Arora	2021-22

## Publication

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### 1. Analysis of Women Crisis and its Discourse in Ambedkar's Writing and Speeches.

Dr Umesh Dattatraya Kamble  
xyz, Volume , Year 2022, Pages

### 2. Cultural Unrest in China and its Reflection in Adapted plays of Shakespeare.

Dr UMESH Dattatraya Kamble  
XYZ, Volume , Year 2022, Pages

### 3. Humor and Satire in the Indian Stand-up

Dr Umesh Dattatraya Kamble  
XYZ, Volume , Year 2022, Pages

### 4. countering Ancient cultural Mechanism strategies in the writings and speeches of Dr.Ambedkar

Dr.Kamble Umesh D  
Vidyawarta , Volume special Issue MAH/MUL/03051/2012, Year 2019, Pages 10-12

### 5. Cultural Aspect in Indian Literature

self

### 3. Countering Ancient Cultural Mechanism strategies in the writings and speeches of Dr. Ambedkar., Volume , Year 2019, Pages

6. Reflection of Oppressed Class in Slowly Down the Ganges

Self

Contemporary English Literature , Volume , Year 2017, Pages 134-135

7. Ecological Imbalance and Eurcentricism

self

Recent Trends in Zoology (ISBN 978-93-24457-18-5), Volume , Year 2017, Pages 37-38

8. Travel Writing: Rural Context

Self

Nil, Volume 0, Year 2017, Pages 0

9. Current Perspectives In English Literature

Dr Umesh D Kamble

Current Perspectives In English Literature , Volume , Year 2016, Pages

10. Amedkarite Approach

Self

Dr.Amedkar , Volume , Year 2016, Pages

11. Ecological Crisis on the bank Ganges

Self

Current Perspectives in English Liteature 978-93-5158-577-0, Volume , Year 2016, Pages 121-122

12. Use of ICT for Teaching Compulsory English

Self

Use of ICT in Higher Education ISSN-2348-7143, Volume , Year 2016, Pages 44-46

13. Studying La Bella Dam Sans Merci in the light of Allusion

Self

Literary Endeavour , Volume Vol.VIII NO. 4, Year 2016, Pages 91-92

14. A Breif of New Historicism

Self

Literary Endeavour , Volume VII .No 4, Year 2016, Pages 91-92

15. Taboo Issues and Words in Standup

Self

Literary Endeavour , Volume VII No 4, Year 2016, Pages 105-106

16. Nature and Imagination

Self

Literary Endeavour , Volume VII No 4, Year 2016, Pages 110-111

17. The Treatment of Nature in the Selected Travel Accounts of Norman Lewis, Colin Thubron and Newby Eric

Self

As Above, Volume , Year 2016, Pages

18. **Dr.Amedkar and His 22 oths and present India**

Self

Pradnyasurya Bharatratna Dr.Babasaheb Amedkar ISBN No 978-81-921250-3-2, Volume , Year 2015, Pages 30-32

19. **Use of Satire in Standup Comedy**

Self

Literature and Audio-Visiual Adoption , Volume , Year 2015, Pages 67-71

20. **Research Possibilites in Travel Writing**

self

Interdisciplinary Research: Nature and Possibilities, Volume , Year 2015, Pages 160-161

21. **Shakespeare and Cultural Revoultion in China**

self

Latest Trends in English Studies and Research , Volume , Year 2015, Pages 00

22. **Trauumtic Experince in Black and Hindi poems**

Self

Sansodhan Samikasha , Volume 2278-9308, Year 2015, Pages 177-179

23. **The Macahvallian Influnce on British Theatre**

self

Vidyawarta , Volume Speical Edition , Year 2014, Pages 135-138

24. **The Grand Tour**

Self

Vidyawarta , Volume MAH/MUL/0305/12, Year 2013, Pages 70-72

25. **Impact of Expolration Age on British Society: A Breif Study**

Self

Literary Endeavour : , Volume Vol. III NO. 3, Year 2012, Pages 28-32